

FRENETIC AMNESIC

As recorded by CKY

(From the 2001 Album INFILTRATE DESTROY REBUILD)

Transcribed by scott666

Words by
Music by

A Intro

Standard Tuning, 1 Step Down: D G C F A

$\text{♩} = 104$
N.C.

1

Gtr I



T
A
B 0 0 0 0 7 0 0 0 0 7 0 0 7 5 3 3 0 0 0 0 7 0 0 0 0 7 0 0 7 5 3 3

P P P P

3

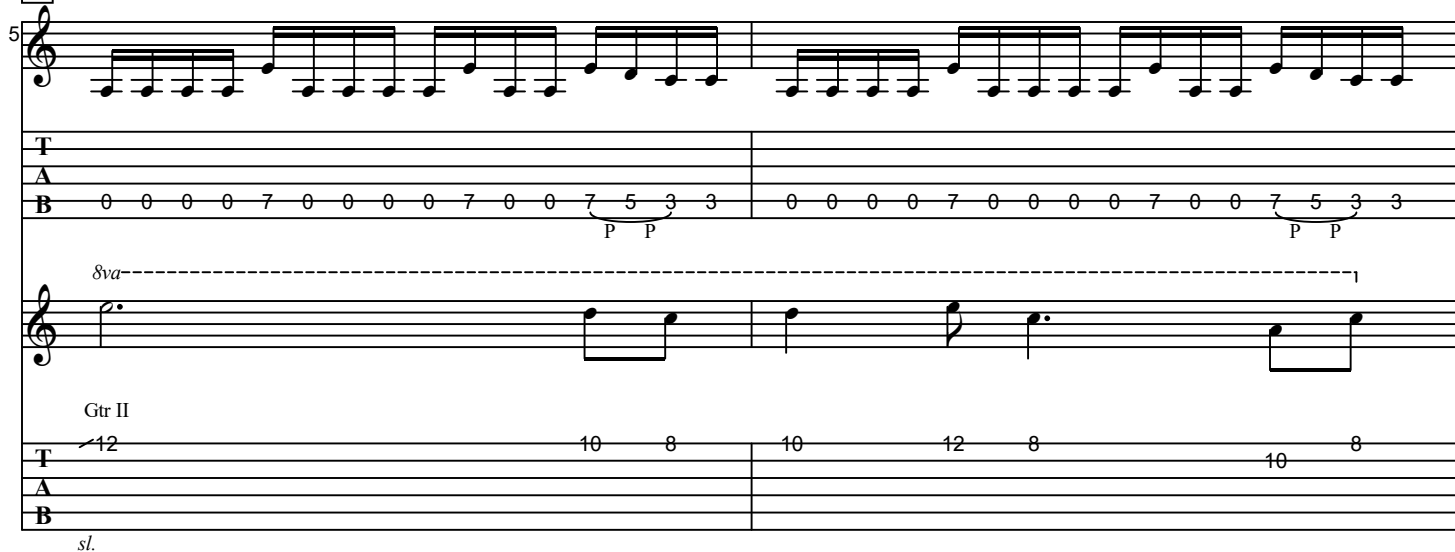


T
A
B 3 3 3 3 5 3 3 3 3 5 3 3 5 7 5 3 1 1 1 1 5 1 1 1 1 5 1 1 5 5 3

H P P

B Pre-Chorus

5



T
A
B 0 0 0 0 7 0 0 0 0 7 0 0 7 5 3 3 0 0 0 0 7 0 0 0 0 7 0 0 7 5 3 3

P P P P

8va-----1

Gtr II

sl. 12 10 8 10 12 8 10 8

7

T
A
B

3 3 3 3 5 3 3 3 3 5 3 3 5 7 5 3

1 1 1 1 5 1 1 1 1 5 1 1 5 5 3

8va-----

10 8 10 8 10 10

sl.

C Chorus

9

T
A
B

3 3 3 3 5 3 3 3 3 5 3 3 5 7 5 3

1 1 1 1 5 1 1 1 1 5 1 1 5 5 3

8va-----

10 8 10 8 10 10

sl.

Gtr II

12 10 8 10 12 8 10 8

(3rd time on D.S.) To Coda
(3rd time on D.S.S.) To Dbl. Coda

11

T
A
B

3 3 3 3 5 3 3 3 3 5 3 3 5 7 5 3

1 1 1 1 5 1 1 1 1 5 1 1 5 5 3

8va-----

10 8 10 8 10 10

sl.

E Verse

G5

16

The musical score for 'The Rose Tree' is presented in three parts: a vocal melody, a tenor line, and a bass line. The vocal melody is written on a single staff with a treble clef and a key signature of one flat (B-flat). It consists of two measures, each containing a series of eighth notes. The tenor line is written on a single staff with a treble clef and a key signature of one flat. It consists of two measures, each containing a series of eighth notes. The bass line is written on a single staff with a bass clef and a key signature of one flat. It consists of two measures, each containing a series of eighth notes. The tempo is marked 'Allegretto' and the time signature is '3/4'. The score is for a solo voice and piano accompaniment.

T

A

B

sl.

D.S. al Coda

[illegible]**G Verse**

N.C.

G5

F5

C5

G5

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the beginning of the piece in 6/8 time, with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is indicated by letters T, A, and B. The second system continues the melody and bass line, with the key signature changing to 5/4 time. The third system concludes the piece, with the key signature returning to 6/8 time. The bass line is written with numbers 0, 3, 5, and 7, indicating fingerings. The melody is written with notes and rests, and the bass line is written with letters C5, D5, E5, F5, E5, D5, and C5, indicating the notes.

23

[illegible]

C5 D5 C5 D5 E5 F5 E5 D5 C5

27

sl.

G5 F5 C5 G5

29

H Interlude **I** Bridge **J** Outro

N.C. D.S.S. al Dbl. Coda

31

15ma-----

Gtr II

22 20 24 22 20